Call for written submissions – Proposed response template on the potential options for elements towards an international legally binding instrument

On 9 December 2022, the Executive Secretary of the INC Plastic Pollution Secretariat sent a notification inviting written submissions from members of the committee and from observers. The template below is intended to provide guidance to members of the committee and observers in structuring the written submissions.

As requested by INC-1, written submissions will inform the secretariat in the preparation of a document with potential options for elements towards an international legally binding instrument, for consideration at the second session of the INC, without in any way prejudging what the committee might decide regarding the structure and provisions of the instrument. The document is to be based on a comprehensive approach that addresses the full life cycle of plastics as called for by UNEA resolution 5/14, including identifying the objective, substantive provisions including core obligations, control measures, and voluntary approaches, implementation measures, and means of implementation.

The template below is meant to assist Members and Observers to prepare their written submission as a guide. A number of documents prepared for INC-1 are of relevance, notably UNEP/PP/INC.1/5 on ‘Potential elements, based on provisions in paragraphs 3 and 4 of United Nations Environment Assembly resolution 5/14, including key concepts, procedures and mechanisms of legally binding multilateral agreements that may be relevant to furthering implementation and compliance under the future international legally binding instrument on plastic pollution, including in the marine environment’.

The template is divided into three sections:

I. Substantive elements
II. Implementation elements
III. Additional input

All written submissions must be sent to unep-incplastic.secretariat@un.org. The statements received will be compiled and made available the INC webpage.

Please note that it is not required for all fields to be answered in the template for submission.

Deadline for submissions:

- 6 January 2023 for written submissions from observers.
- 10 February 2023 for written submissions from Members of the Committee.
TEMPLATE FOR SUBMISSIONS

<table>
<thead>
<tr>
<th>Name of country (for Members of the committee)</th>
<th>Somalia</th>
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<tbody>
<tr>
<td>Name of organization (for observers to the committee)</td>
<td>Somali Youth Development Foundation (SYDF)</td>
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| Contact person and contact information for the submission | Abdullahi Abdi Mohamed  
Email: sydfproject@gmail.com  
TEL: 0025261750333/00254742505366 |
| Date | 12th December 2022. |

I. Substantive elements

1. Objective(s)

a) What objective(s) could be set out in the instrument?

Proposed Objective:
1. To sensitize the youth on the different environmental issues such as Climate change, pollution, garbage collection for sustainable consumption, forest protection, plastic wastes management and tree planting.
2. To inform youth on school environment projects that can be implemented for embellishment and resource conservation at school and Community level.
3. Provide for coordination among public and private sector solid waste management activities within the regional solid waste management planning process.
4. Encourage private sector participation in the planning process through involvement with the Technical Advisory Committee and participation in public meetings and other forums.
5. Monitor legislative initiatives that would assist in meeting state planning regulations and waste management goals, or further the objectives of the Authority and local governments in regional waste management.
6. Provide in the planning process an evaluation of the potential economic impacts on the private and public sectors of various regional solid waste management alternatives.

Explanatory Text:

The project will organize and observe by Somali Youth Development Foundation (SYDF) Information & Education Division of the Jubaland Ministry of Environment, Sustainable Development, Disaster for garbage collection at Balet-Hawo District Gedo Region for Management in collaboration with the LNGO, Youth Groups” project. About 40 students from the following secondary schools attended the workshop together with their teachers and representatives of the NGO,
2. Core obligations, control measures and voluntary approaches

a) *What core obligations, control measures and voluntary approaches would provide a comprehensive approach to addressing plastic pollution, including in the marine environment, throughout the full life cycle in line with the future objective(s) of the instrument?*

- ✓ To secure maximum public support for the regional solid waste planning and implementation process through public participation and education programs. Policies:
  - Facilitate and encourage public participation in the regional planning process through use of citizen advisory committees, public meetings, public hearings, and the media.
  - Establish effective education and public information programs for schools, businesses and industries, public and private agencies and the general public.
  - Coordinate solid waste management education and promotional programs with those of the local, state, other public and private agencies and industry.
  - Become a resource for solid waste information for utilization by agencies, businesses, and the general public.
  - Enhance the opportunities of local youth members to mutually and individually develop programs and systems addressing solid waste management needs of multiple localities.
  - Maintain contact with other industries and the public to identify creative mechanisms for converting solid waste materials into goods for productive use.
  - Reduce the improper disposal and littering of wastes through environmental education, the involvement of volunteers, local governments, law enforcement, and other efforts.

II. Implementation elements

1. Implementation measures

a) *How to ensure implementation of the instrument at the national level (eg. role national action plans contribute to meeting the objectives and obligations of the instrument?)*

b) *How to ensure effectiveness of the instrument and have efficient national reporting?*

c) *Please provide any other relevant proposals or priorities here on implementation measures (for example for scientific and technical cooperation and coordination as well as compliance).*

The garbage collection implementation **phase one** can implement its own version of garbage collection in District level. However, it should meet the standard of clean development mechanism specification of working with the objects present of SYDF, marking or identifying the unreachable objects, and destroying them with compaction.

Phase two attending meetings and reporting to both UNEP AND ECOSOC quadrennial report 2022-2025 for scientific and technical cooperation and coordination as well as compliance.
2. **Means of Implementation**

With respect to means of implementation, document UNEP/PP/INC.1/5 covers the following elements: capacity-building, technical assistance, technology transfer on mutually agreed terms and financial assistance.

*a) What measures will be required to support the implementation of the instrument?*

Phase one the Garbage collection is the process of recycling the dynamically allocated memory. It is performed by a garbage collector whose job is to recycle the activity which we shall select four companies each for $50,000 for six month a total of $200,000 and management cost for sydf staff management cost $200,000 atotal of $400,000 for six month in 2023.

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**III. Additional input**

Please provide any other relevant proposals or priorities here(for example introductory elements; awareness-raising, education and exchange of information; research; stakeholder engagement; institutional arrangements and final provisions).

- Identify alternatives in the planning process that cause the least environmental damage in terms of adverse ecosystem and habitat changes, and practise least negative impacts on natural, historical, cultural, recreational, and aesthetic resources.